



Welcome to our new website!

By Emma Muench, 9th June 2019

Our new website is finally here! With its simple design, clear layout and striking images, *Oryx—The International Journal of Conservation*'s new look and updated content help our authors, reviewers and readers find all the tools and resources they may need in order to write, submit, and review manuscripts, as well as to read our published articles.

There is something here for everyone, whether:

- This is the first time you've come across *Oryx* and would like to learn more about what we do or how the journal came to be. Check our [About](#) and [History](#) pages.
- You are preparing a manuscript for submission to *Oryx* and want to use one of our time-saving templates or check our [Guidelines for authors](#) to make sure your manuscript is properly structured and formatted according to the journal's requirements.
- You need guidance on how to complete a constructive peer review. Visit our [Guidelines for reviewers](#).
- You are a researcher who could benefit from the plethora of free, open-source software and data sets available to improve and streamline your work, including our Editor's personal favourites. Find these in our [Tools and resources](#).
- You'd like to learn more about some of our recently published articles and get a behind-the-scenes look from our authors' field stories. Delve into our latest [blog posts](#)!
- You are an early-career conservationist/researcher who is writing up their research in preparation for submission to a peer reviewed journal. Our [Writing for Conservation](#) guide has you covered.

Our new [Writing for Conservation](#) guide, created by our Editor Martin Fisher, combines the excellent tutorials and step-by-step instructions of his *Graphics for Conservation* manual with the tips, tricks and advice he has gathered as Editor of a peer-reviewed journal, to support you with turning your writing into high-quality, publication-ready manuscripts. With its breadth of content, this guide covers all the bases and can help you:

- Structure your writing
- Present your data
- Manage your references
- Improve your writing
- Improve your graphics
- Promote your writing
- Check your writing

We hope you will enjoy browsing our new site and will find what you are looking for. At *Oryx* we strive to support our authors—wherever you live or work—throughout the submission and publication process. We want to help you publish high-quality content that will have real

conservation impact.

To keep up-to-date with our latest articles, issues, freely available thematic collections and news, check out our [Facebook](#) and [Twitter](#) pages.

If you have any questions, comments or feedback, please feel free to send us an email at oryx@fauna-flora.org. We'd love to hear from you.

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Photo credit *Oryx gazella* in the Kgalagadi Transfrontier Park, by Amada44. [Wikimedia Commons](#), [GNU Free Documentation License](#).



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Emma started her role as Editorial Assistant at Oryx in 2018, having previously completed a BSc in Geography at the University of Sussex and an MSc in Conservation Science at Imperial College London. She has a keen interest in marine conservation and has experience working on sea turtle, coral reef, and tropical fish monitoring projects. Her previous research includes an ethological study on the impact of human enrichment on the welfare of captive giant Pacific octopus, and an investigation into the barriers to increased conservation involvement in European zoos.