

Book reviews

Guidelines for book reviewers

Book reviews in *Oryx* are by invitation only; the journal does not accept unsolicited reviews. If you are invited to review a book, please consider whether you have any conflicts of interest (financial, professional or personal relationships with the potential to bias your review) and only accept the invitation if there is no such conflict.

Book reviews published in *Oryx* are typically c. 600–700 words. Please use our [book review template](#) to prepare your review.

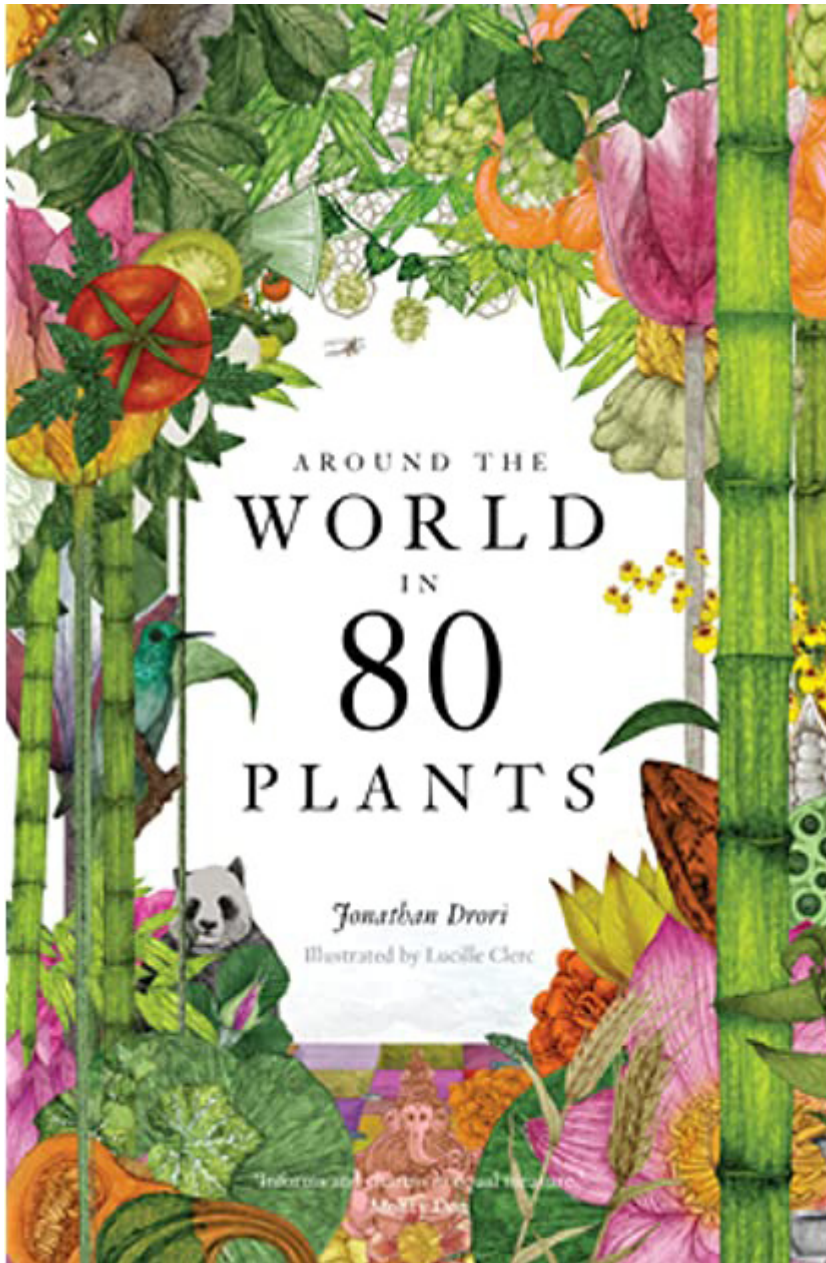
A good review should engage the reader, provide a general impression of what the book covers, highlight its strengths and, if applicable, address any shortcomings.

Here are some questions that can guide you in your writing:

- Why were you interested in reading the book?
- What is the subject or topic of the book?
- What is the book's thesis or main argument?
- How does the author support and structure their argument?
- In your view, is the topic covered in adequate depth and breadth?
- Is the book well written and easy to follow? Did you enjoy the writing style?
- Was there anything you wish the book had addressed that was not covered?
- Is there anything that could be improved?
- Has this book helped you understand the subject? If so, how? If not, why not?
- Would you recommend the book to others?

At the end of your review, please include your name, affiliation and e-mail address as they should appear in the published review. Once complete, submit your book review to the editorial office via our [online submission system](#) or by e-mail to oryx@fauna-flora.org. Please also send us the completed [licence to publish](#).

Here are some examples of book reviews published in *Oryx*, to give you an impression of the general format and style:



Around the World in 80 Plants

SHEPHERDING NATURE

The Challenge of Conservation Reliance

J. Michael Scott

John A. Wiens

Beatrice Van Horne

Dale D. Goble



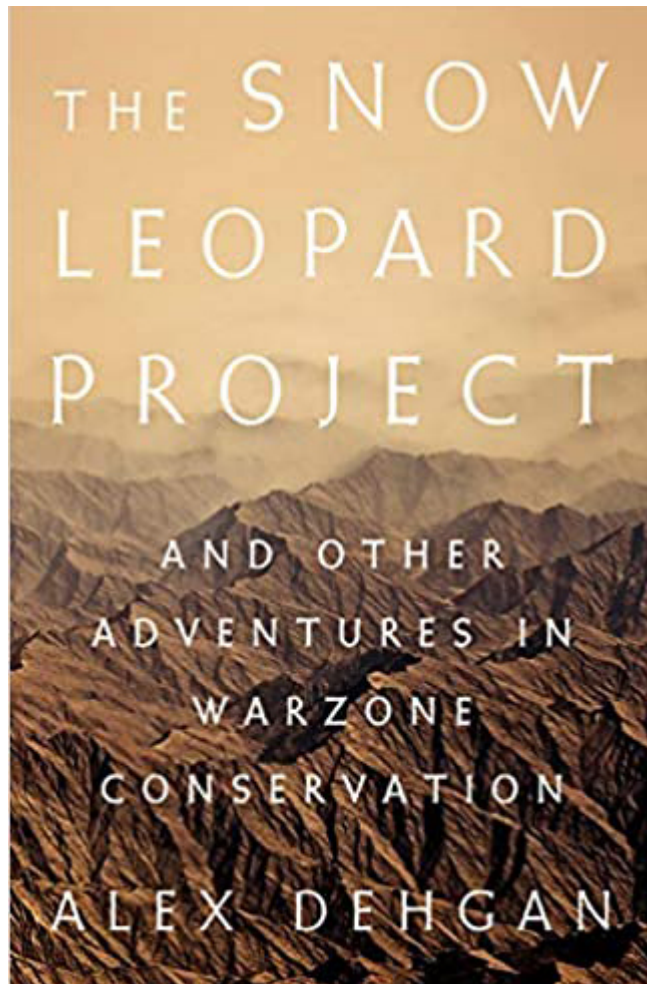
Shepherding Nature

THE LAST BUTTERFLIES

A SCIENTIST'S QUEST
TO SAVE A RARE AND
VANISHING CREATURE

NICK
HADDAD





The Snow Leopard Project

The Wake of Crows

Living and Dying in Shared Worlds



Thom van Dooren

The Wake of Crows