

Oryx

Meet the team

Oryx is managed from the Editorial Office at Fauna & Flora International in Cambridge, UK, with the advice of an international group of [Senior Editors](#) and the support of an [International Editorial Board](#)



Dr Martin Fisher

Editor

Martin joined Fauna & Flora International in 2001, having previously carried out research and lectured in ecology and conservation at universities in Nigeria, Oman and Fiji. He studied at the Universities of London and East Anglia, and has a particular interest in the conservation and natural history of environments at the extremes of the rainfall spectrum—deserts and rainforests—in improving the contribution of scientific journals to conservation science, and in capacity building for conservation. In 2011 he was awarded the Silver Medal of the Zoological Society of London for contributions to scientific publishing and related outreach and training activities.



Julia Hochbach

Managing Editor

Julia joined the *Oryx* team in 2017, eager to combine her experience in scholarly publishing with her passion for biodiversity conservation. Before taking up her current position, she worked with online editorial workflow systems at Cambridge University Press for a decade, having previously gained broad experience in books and journals publishing and trade in Berlin. Prior to pursuing a career in academic publishing, Julia completed her degree in biology, with a special focus on zoology, ecology and behavioural physiology, at the universities of Jena and Leipzig in Germany.



Emma Muench

Editorial Assistant

Emma joined Fauna & Flora International in 2018, having previously completed a BSc in Geography at the University of Sussex and an MSc in Conservation Science at Imperial College London. She has a keen interest in marine conservation and has experience working on sea turtle, coral reef, and tropical fish monitoring projects. Her previous research includes an ethological study on the impact of human enrichment on the welfare of captive giant Pacific octopus, and an investigation into the barriers to increased conservation involvement in European zoos.