



## About Oryx

*Oryx—The International Journal of Conservation* is a bimonthly, peer-reviewed, open access journal of biodiversity conservation, conservation policy and sustainable use, and the interaction of these subjects with social, economic and political issues. The journal is interdisciplinary and has a particular interest in material that has the potential to improve conservation management and practice. *Oryx* supports the publishing and communication aspirations of conservation researchers and practitioners worldwide and helps build capacity for conservation. Besides research Articles and Short Communications, *Oryx* regularly publishes Reviews, Forum Articles, Book Reviews and Letters, and every issue includes a selection of international conservation news.

### Why publish with *Oryx*?

- *Oryx* is fully [open access](#), maximizing the reach and impact of published research.
- Lack of funding is never a barrier to publishing in *Oryx*, with [waivers and discounts](#) available to all authors who need them.
- The journal publishes articles written by authors at all stages in their career, including the work of conservation practitioners, postgraduate students and academic researchers.
- *Oryx* is proud of its broad and diverse authorship: since 2010 we have published articles with submitting authors from over 100 countries.
- The Editor arranges for supportive, quality peer review that helps authors present their research and insights in the best possible way.
- All copy-editing and proofreading is carried out in-house to a high standard. The editorial team provides extensive assistance to authors, particularly those whose first language is not English, to help them present their work in a clear and accessible style.
- *Oryx* is widely read and cited, and supports conservation authors in their endeavours to make an [impact](#) in conservation.
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### Resources for authors and reviewers

We provide our free [Writing for Conservation](#) guide, to help you present your research in the best possible way, improve your scientific writing and prepare publication-quality graphics.

Authors may also find [Tools and resources](#) useful, with our recommendations for free and/or Open Source software for analysis, data presentation and statistics, bibliography, writing and research tools, geographical information systems, drawing, image editing and management, and for sources

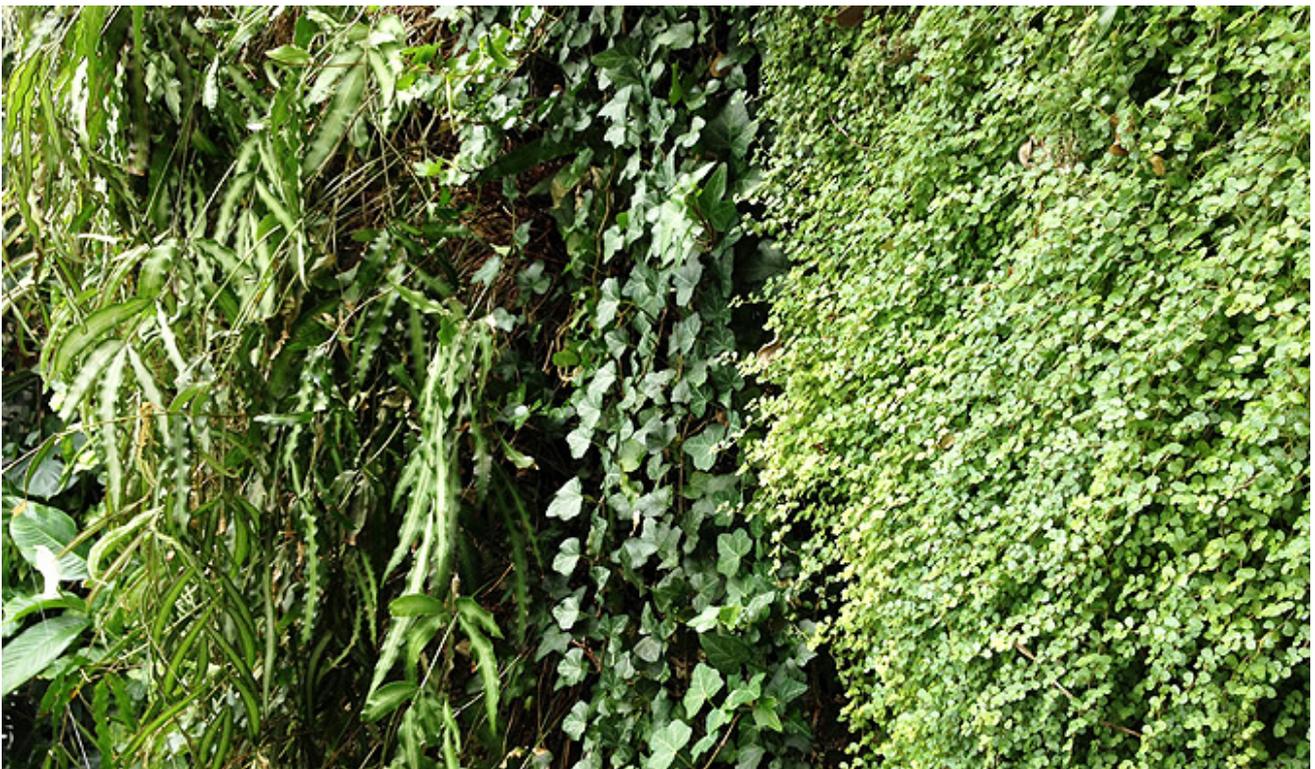
of geographical, environmental and species data.

If you are peer reviewing for the first time, you may find our [Guidelines for peer reviewers](#) to be of help.



## Impact

One of the principal missions of *Oryx* is to support conservation authors in their endeavours to make an impact in conservation, wherever they live and work.



## Team

*Oryx* is managed from the editorial office at Fauna & Flora, with the advice of Senior Editors and an International Editorial Board.



## Workshops

We regularly participate in conferences, training and postgraduate programmes, and offer tutorials and workshops to support conservation practitioners and researchers with writing and the publication process. Our Writing for Conservation workshops take participants through the grueling process of turning great conservation research into a first-class manuscript.



## History

Starting in 1904 as the first journal concerned with international conservation, the publication passed through several name changes and became *Oryx* in 1950, with Volume 1 published in October that year. In the early 1980s, *Oryx* was relaunched as a modern, peer-reviewed journal of conservation science.



## Supporters

*Oryx* is generously supported by several foundations and trusts, and by individual subscribers.

