

# Oryx

## Open access

We are excited to announce that Oryx will be fully open access from January 2021. Articles submitted from 1 August 2020 that are subsequently accepted for publication will be published open access, using a [Creative Commons licence](#). All previous content will also be freely available. Oryx is committed to supporting all conservationists, with discounts and waivers of the article processing charge available for authors unable to pay the full amount.

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## What is open access?

Open access publishing under a [Creative Commons licence](#) makes scholarly research permanently and freely available to view, download and share. Depending on the licence chosen, readers may also redistribute, re-use and adapt the content in new works.

## What are the benefits of open access publishing?

Open access allows scientists, practitioners, journalists, policy makers and members of the general public to freely read, download and share journal content, ensuring that everybody can benefit from and build upon the work. This improves the impact, reach and citation of open access publications.

## Why is Oryx converting to open access?

To help secure biodiversity and the environment, conservation research needs to be read and shared widely, without barriers to access. By making content available freely online, Oryx supports conservation scientists and practitioners globally and helps to maximize the impact of vital research that has the potential to improve conservation management and practice.

Converting Oryx to open access will ensure greater visibility and impact for the high-quality research that the journal publishes, strengthening its contribution to conservation science.

# Will there be a charge for publishing in *Oryx*?

Open access journals do not require the reader to pay to access the journal's content. *Oryx* will in part be funded through article processing charges. These are fees payed by authors, their institutions or funders upon acceptance of an article for publication. The article processing charge for publishing in *Oryx* in 2021 will be £1,950/\$2,950. There are a number of ways to secure [funding to pay this charge](#), and discounts and waivers are available to authors unable to pay the full article processing charge.

## How can authors obtain funding to pay for the article processing charge?

### Read & Publish agreements

Cambridge University Press has made a number of [Read & Publish agreements](#) that cover the article processing charges of authors from affiliated institutions. Please check if you are eligible to publish under one of these agreements.

### Funding bodies

Your funding body may have funds available specifically for paying article processing charges, or money that can be used for this purpose. Please check your agreement with them. You may also consult the [SHERPA Juliet resource](#), which allows you to browse for this information by funding body.

### Institutions

Your institution may have funding available to cover article processing charges. This is not always well advertised, so check with your institution's library or research services department whether there are any funds for which you may be eligible.

### Scholarly Publishing and Academic Resources Coalition

The Scholarly Publishing and Academic Resources Coalition maintains a [resource](#) listing institutions in the USA that cover article processing charges.

### Other resources

The [Open Access Directory](#) includes a [list of open access publication funding bodies and institutions](#).

## How will *Oryx* support all conservationists regardless of funding availability?

Although scholarly publishing and research funding are increasingly moving towards open access, many authors do not have sufficient funds to cover the article processing charge in full. *Oryx* is committed to continuing to support its broad and diverse author community, with automatic discounts and waivers available to researchers from developing countries, based on the [Research4Life eligibility list](#). In addition, authors from institutions covered by one of Cambridge University Press' [Read & Publish deals](#) will not pay an article processing charge.

Authors who do not qualify for these waivers but do not have sufficient funds for the full article processing charge can apply to Cambridge University Press for an ad-hoc discount or waiver.

Please see the [Guidelines for authors](#) for full details.

## What is the process for articles submitted from 1 August 2020?

Articles will be submitted in the usual way via our [online submission system](#) and will undergo the same rigorous peer review. In preparation for the move to open access in January 2021, all new submissions from 1 August 2020 that are subsequently accepted for publication will be processed as open access.

This means that when you submit your article on or after 1 August 2020, and if it is accepted for publication, you will need to pay the article processing charge unless you are eligible for a waiver (based on the [Research4Life eligibility list](#) or because your institution has an [open access publishing agreement](#) with Cambridge University Press) or have successfully applied for an ad-hoc waiver. No charges will be made for Conservation News items, Letters, Letter Responses, Book Reviews and Editorials.

Please see the [Guidelines for authors](#) for full details.

## What other support is *Oryx* receiving for the transition to open access?

Transitional funding from the Rufford Foundation

[The Rufford Foundation](#) is major long-term supporter of *Oryx*, and also funded the development of the journal's [Writing for Conservation](#) guide. The Foundation recognizes the value of open access publishing and the special role that *Oryx* plays in building capacity and enabling researchers to publish their research no matter where they live or work, and is supporting the journal's transition to open access. The grant from The Rufford Foundation will also allow us to make historical content freely available. Volumes 1-54 of *Oryx* (1950-2020) will be free to access from 1 January 2021.

Other donors and individual supporters

*Oryx* is grateful for the support of additional donors such as the [John Spedan Lewis Foundation](#) and [Thriplow Charitable Trust](#), and of individual members of [Fauna & Flora International](#), whose subscriptions grant exclusive access to print copies and/or a magazine-style online view of the journal.